

Boris Brott, O.C., O.Ont.,LL.D

Boris Brott is an energetic and experienced opera and symphony conductor.

Maestro Brott is enjoying a burgeoning career in Opera in Italy.



During the past year has conducted productions of Verdi *La Traviata*, Puccini, *Madamma Butterfly*, Saint-Saens *Samson et Dalila* and Bizet *Carmen*. In Trieste, Bari and in Canada.

In June 2011 Boris Brott was appointed Principal Guest Conductor of the Teatro Petruzzelli in Bari, Italy,

one of the principal Opera Houses in Italy.

Future projects in Italy include thirteen performances of Franco Zeffirelli's lavish production of Bizet's *Carmen* at the famed amphitheatre, L'Arena di Verona in the summer of 2012. He has conducted concerts annually with the Orchestra of Arena di Verona since 1999.

In September 2011 he conducted Mahler's Resurrection Symphony at the Teatro Verdi, Trieste, Italy, the first of Mahler Cycle he has undertaken for the Theatre. In February of 2012 he will conduct seven performances of Verdi's rarely performed *La Battaglia di Legnano* at the theatre.

In October 2011 Boris will conduct the newly re-mastered movie classic *West Side Story* in seven performances in Italy. The re-mastering featuring performance of the film with a live symphony orchestra was recently given its world premiere at the Hollywood Bowl and the New York Philharmonic.

Current Positions: Founding Music Director and Laureate Conductor of the New West Symphony, California, Artistic Director, McGill Chamber Orchestra, Montreal, Principal Guest Conductor of the Teatro Petruzzelli in Bari Italy. Artistic Director of Brott Music Festivals, National Academy Orchestra,

Internationally, Mr. Brott has served as Assistant Conductor to the New York Philharmonic under Leonard Bernstein, and as Music Director and Conductor for the Royal Ballet, Covent Garden (two years), and Northern Sinfonia (five years), and the BBC Welsh Symphony (seven years).

Guest Conducting engagements have taken him to Mexico, the United States, South America, Central America, France, Germany, Great Britain, Italy, Scandinavia, Japan, Korea, Israel, the Netherlands.



In June 2000, Mr. Brott conducted Leonard Bernstein's *Mass* for Pope John Paul II at the Vatican as part of Jubilee 2000. Mr. Brott has won prizes in major

international competitions: the Pan American Conductors Prize in Mexico, the Liverpool Conductors Competition in Great Britain, and Dimitri Mitropoulos International Conductors Competition in New York.

Boris Brott has a commitment to the development of new audiences and young artists. His programs have received rave reviews, in particular, a series of concerts bringing to life the great classical composers. The National Academy Orchestra, a unique mentor-apprentice program, in which emerging young musicians gain invaluable experience from working with seasoned professionals, stands as the centerpiece of his music festival in Ontario, Canada.



Mr. Brott has conducted, produced, and hosted over 100 television programs on both sides of the Atlantic. He has recorded for CBC, Septre-Mace, Mercury, Pro-Arte Records and Sony Classical where CD's with the late Glenn Gould have recently been released.

Boris Brott presents motivational speeches to Fortune 500 companies around the world linking music and business. The speeches center around the "teamwork" "leadership" and "creativity."